

# Connection unexpected – a case study in science outreach

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### Why to talk about science?

- Science is a lot of fun!
- Deepens our understanding (and appreciation)
   of nature.



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   of nature.

- Required by grant agencies.
- Brings young people to STEM fields.
- We owe it to taxpayers.





- Talking about science to general audience is a lot of fun.
- Many different ways how to do it.





# Connection unexpected









8 Shorts

怘 Subscriptions

#### You >

12 Your channel

(1) History

**Playlists** 

· Your videos

(1) Watch later

凸 Liked videos

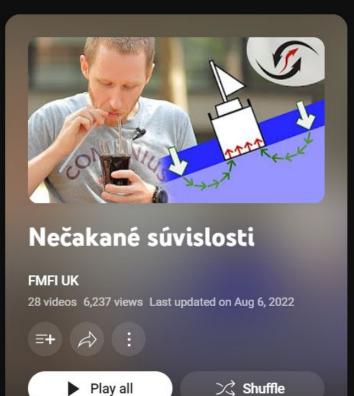
#### Subscriptions

Tom Nicholas

Wendover Producti...

Half as Interesting .

Tom Grossi





#### Loď a pitie slamkou | Nečakané súvislosti

FMFI UK • 1.5K views • 1 year ago



#### Atóm a slnečná sústava | Nečakané súvislosti

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#### Nepodarené zábery 2017 – 2020 | Nečakané súvislosti

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#### Ako lietajú lietadlá | Čajník a krídlo lietadla | Nečakané súvislosti

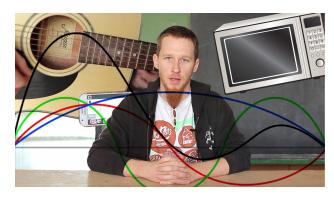
FMFI UK • 2.9K views • 3 years ago

#### Connection unexpected

- Short videos at faculty YouTube channel.
- Physical effects or phenomena, that seem not to share anything in, but are connected by a common principle.
- One more person helps with production.
- Examples:
  - whip cracking and planes,
  - guitar and microwave,
  - bicycle and knee caps.













# Medium specifics



## Medium specifics – advantages



- Videos are very accessible for general public. They stay there forever.
- You can be seen, but do not need to be.
- You can show much more by an animation than by a picture. And picture with commentary is better than picture with description.
- The material can be prepared very carefully and deliberately.
- A lot can be said by non-verbal means:
  - cuts, zooms, music, change of pace, ...



### Medium specifics – disadvantages



- Videos are rather short.
- A lot of work.
- Did I say it was a lot of work?
- Many formal things needed beyond physics and math:
  - o camera,
  - editing,
  - o animations.





# Topics selection and preparation



### Topics selection and preparation



- Something that can be explained in 4 6 minutes.
- Current topics are always popular. Famous names help.
- The script is very important, not everything that looks good sounds good.
- Some parts might need to be left out at the end.
- Which parts will need animation/image/video.
- Have the dynamics of the video in mind from the very beginning.





# Recording and postproduction



#### Recording



- Know what you want to say, but not completely by heart.
- There will be a lot of retakes.
- Somebody else in the room is very helpful.
- You can make things easier for you by cuts, animations, images, ....
- To prepare a 5min video usually takes 60 90 minutes of recording.



#### Postproduction



- It is better to have more material and then leave things out.
- The editing usually has many iterations.
- Timing and pauses can be extremely helpful.
- The final video is very rarely the same as envisioned in the beginning.
- Practice makes perfect.





# Propagation



#### **Propagation**

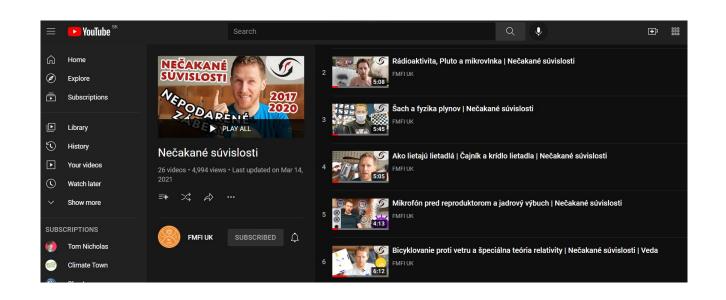


- Material like this need a lot of propagation among people.
- Comment and engage, do not afraid to ask for sharing.
- Haters gona hate.
- Do not be afraid to mention or link your video in related discussions.
- The more people watch your video, the more people watch your video.



## necakanesuvislosti.

## matfyzjein.sk









## General remarks





- Try to be innovative and different.
- Know what you want to achieve.
- English vs. local language.



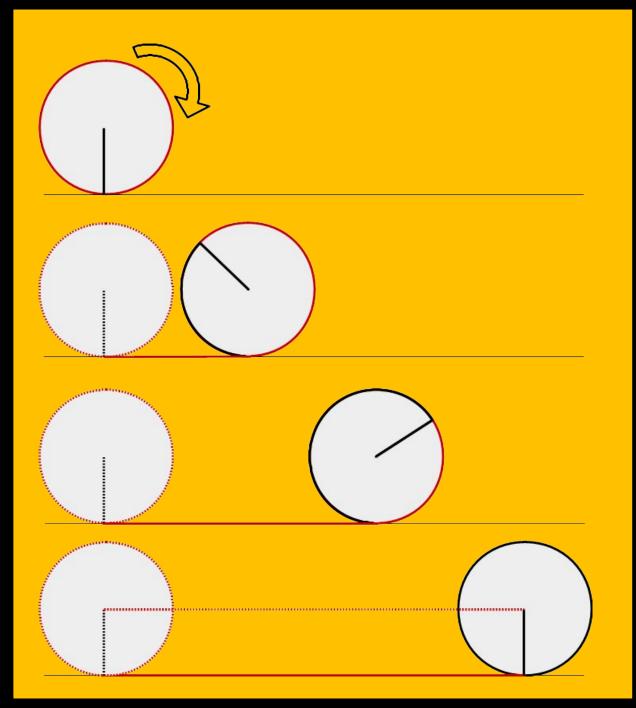


# What do Peter Sagan and tank have in common?





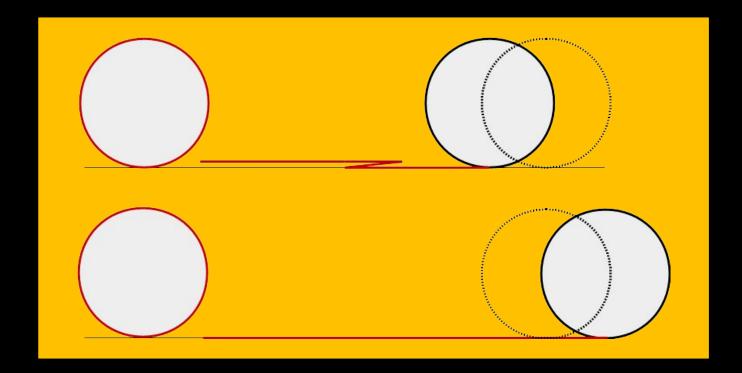




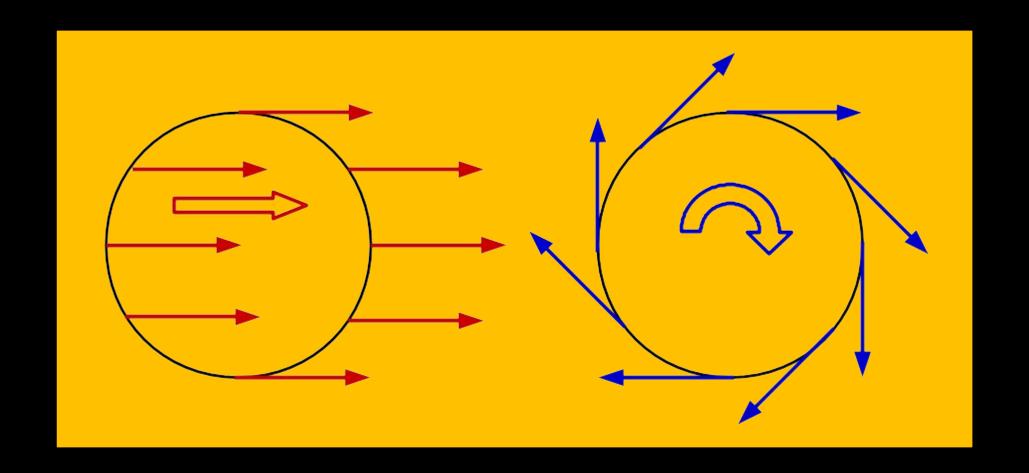






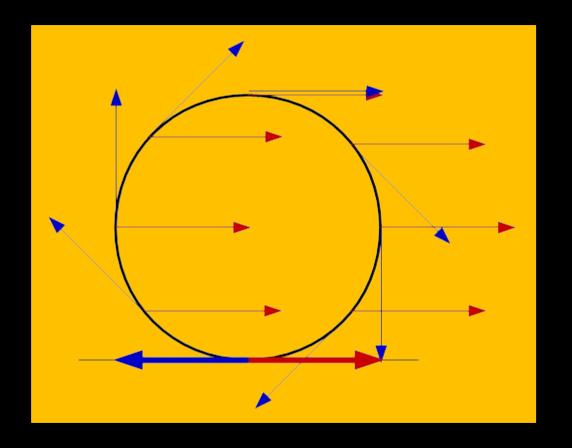






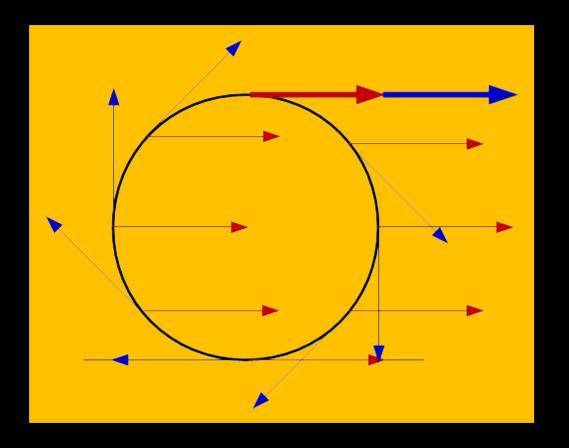










































# What do ABS and wine have in common?



# hranica

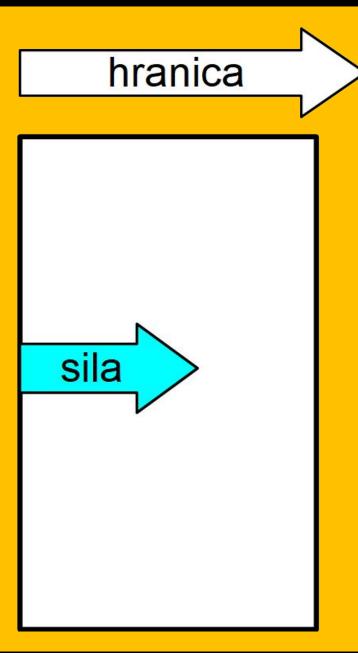




## hranica sila

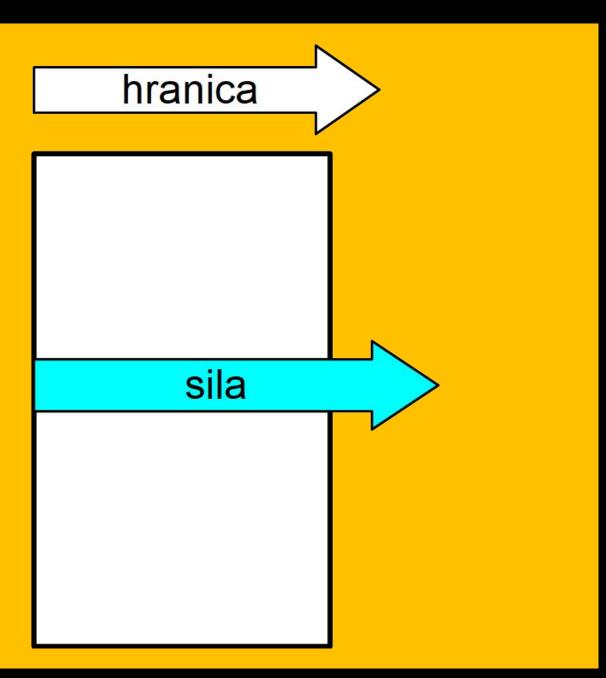






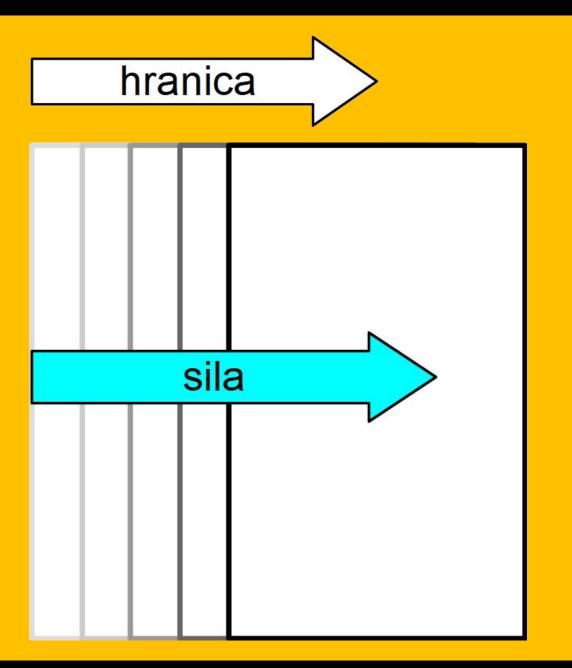












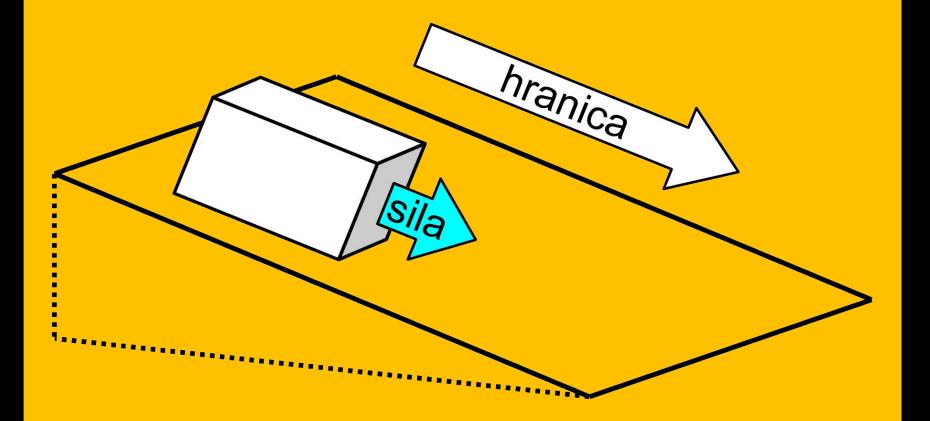




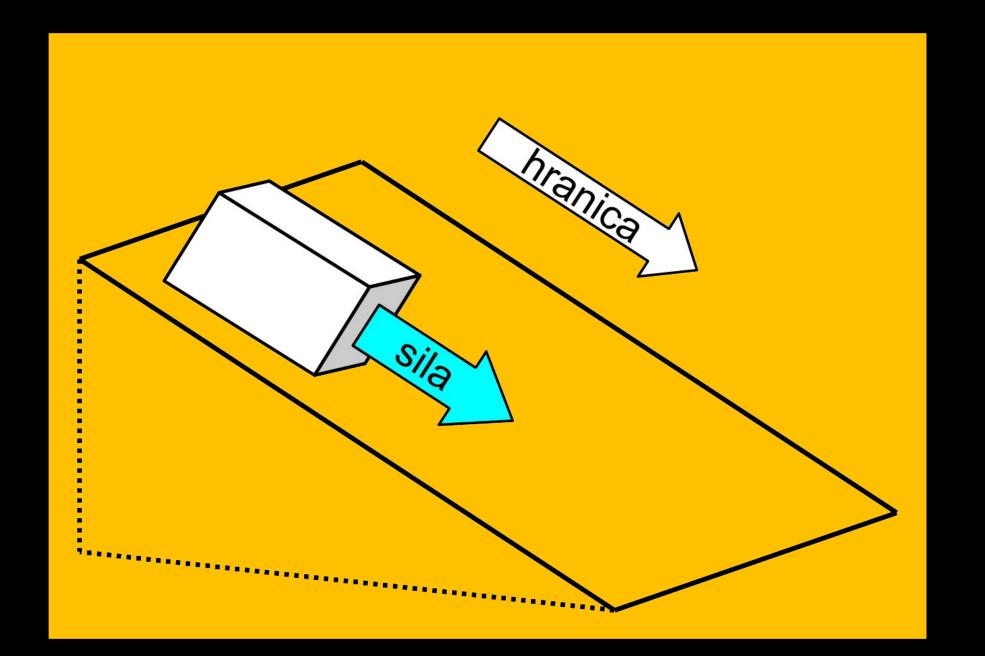






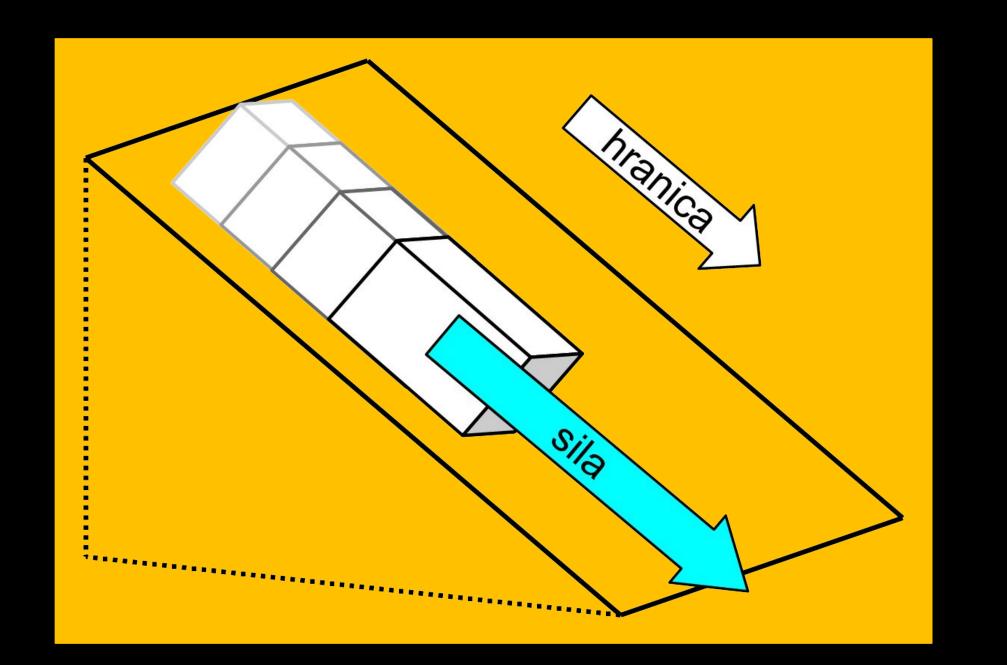










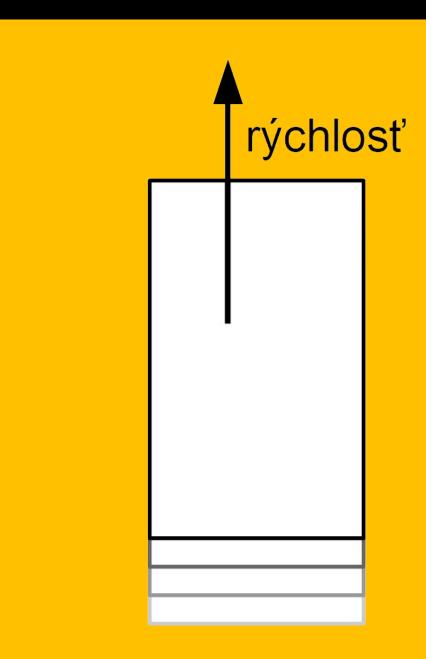






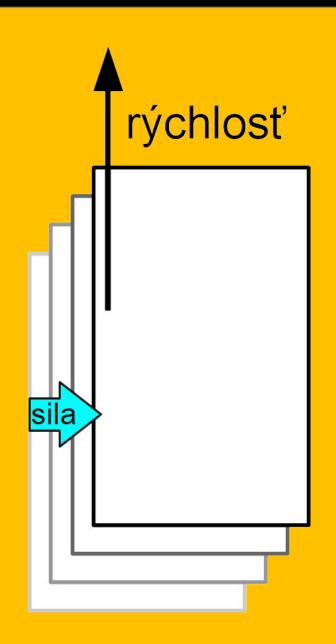












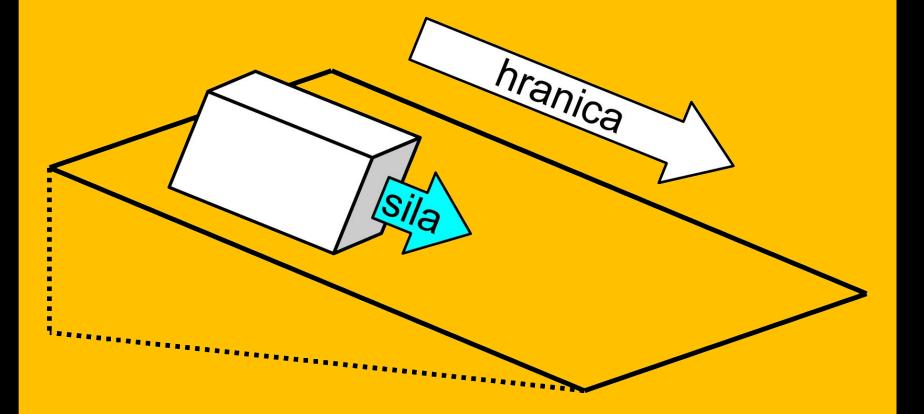






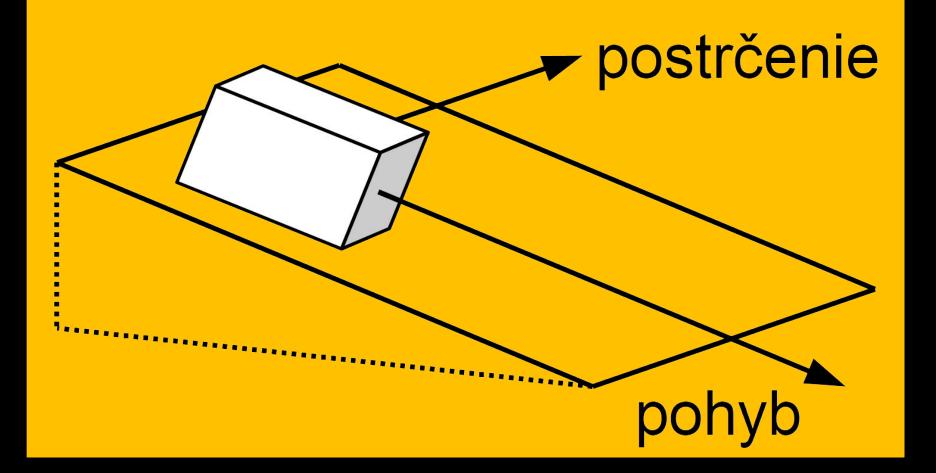








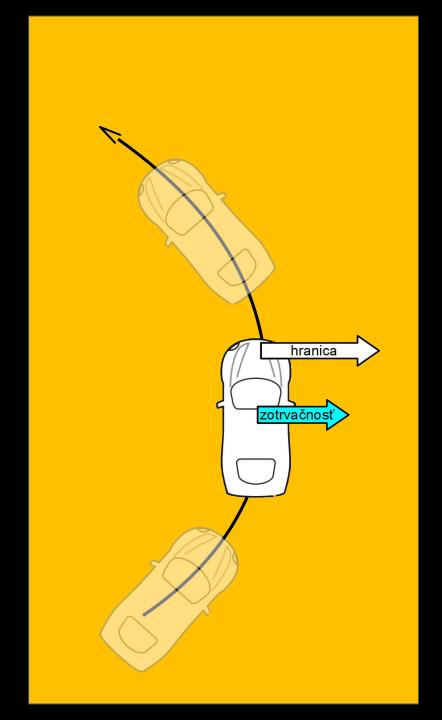






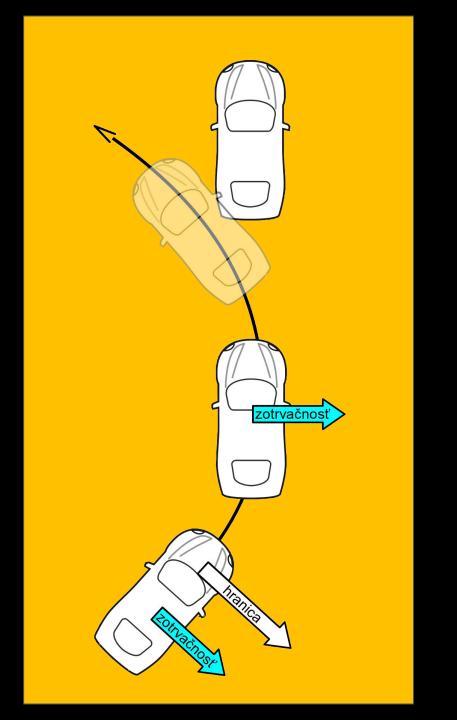




































## Thank you for your attention!

